

Military “Sweetheart” Brooches

by
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With thanks
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Dame Anna Neagle C.B.E. wearing the wing brooch given her by Herbert Wilcox her late husband, a former pilot in the Royal Flying Corps.

The brooch was a gift commemorating the making of the film "Victoria the Great" produced and directed by Herbert Wilcox and in which Dame Anne Neagle played The Queen.

Herbert Wilcox had the brooch made as an exact replica of the badge he wore whilst serving as a pilot in Squadron '60' in World War One.

Dame Anna Neagle is often seen wearing this brooch.

INTRODUCTION

Military or "Sweetheart" Brooches are ornate copies of the real Military Badge of any regiment or branch of service.

These were purchased by husbands and sons whatever their rank or service, and given to Mothers, Wives, Fiance's and Girlfriends—hence they are known as "Sweethearts".

They range from those made of base metals to exotic items of platinum and diamond jewellery. But whether cheap or expensive the women wore them with the same pride for their loved one and his regiment. Some women are still to be seen wearing "Sweethearts" that were given to them during the war years.

This book attempts to describe the types of brooches and the period during which they were manufactured. It is not the intention of this book to describe actual regimental badges as this is adequately dealt with in other military badge books, one of which would be very helpful to a "Sweetheart" collector.

Values stated here are based upon the prices set by various dealers at the beginning of 1981. The condition of a brooch invariably affects its price. For example, damaged enamelling or a broken pin can considerably reduce the price of an item. Also I have found that as scarce types of genuine military badge command a higher price the same applies with military brooches of the same regiments. Brooches of certain regiments and corps are common and tend to be cheaper than those of the scarcer Yeomanry, Territorial and old disbanded Units. Searching for and discovering the rare items adds an interesting dimension to "Sweetheart" collecting.

"Sweetheart" collectors also have open to them an area which has been denied the collector of the real or authentic military badge. Sweethearts were made for the Navy and were copied from individual ships badges which were not worn by its crew members and therefore were not available for the collectors of real badges to obtain. There is also a tendency to speculate upon the anxiety that must have been felt by the original owner of a brooch to a ship that was reported sunk losing members of its crew. Sweethearts were also made for the Naval Divisions of the First World War, and more recently for Her Majesty's Royal Yacht "Britannia".

Some collectors of the authentic military badge are already supplementing their, perhaps advanced, collections with a set of Sweethearts which make for a colourful display with their bright enamels. In another branch of collecting, Numismatics (coin collecting), tradesmen's token coins were once regarded as unofficial items of little importance. Token coinage is now very much sought after, and I believe that a similar interest in these unofficial badges will occur. Similarly in Philately (stamp

collecting) it is the unofficial examples of postal history that often highlight a collection.

The earliest hallmarked brooch listed in this book is of silver assayed in Birmingham 1889 (Plate 1, No. 1), but no doubt they existed before this time in some form, and No. 174 on Plate XI is possibly a pre-1881 type made for wearing on a neckchain.

Generally all the brooches were pin fastening and some are still to be found with safety chains fitted by various methods. The later more expensive examples were provided with a small loop on the back for this purpose. Some have been privately engraved on the back "From to", occasionally with the date.

In estimating whether or not a particular type was popular and sold in great numbers, I have used as a guide the many examples of "Sweethearts" I have seen in the past three years. The varieties of pin-bar types were without doubt the most popular, followed by the badge-only types. The circular Mother-of-Pearl and the Tortoiseshell types were also very popular. There are many styles of the suspension type but these were mainly from the period during and after the Second World War.

The Birmingham hallmark appears on the majority of the assayed silver brooches, followed by London. Some Scottish examples bear the Edinburgh Hallmark, and I have seen one bearing the hallmark of Chester. Most of the earlier brooches were assayed and stamped with the makers initials, but as the production of them increased during the 1914-18 War the assaying procedure gradually gave way to the marking of "Sterling Silver". This was later abbreviated to "Sterling" or "Silver". The makers initials were also gradually omitted, one of the last being T.L.M. which is found on very many of the brooches. Generally the gold brooches were not assayed and only a few types bear the makers initials. They were mostly just marked 9ct or 15ct and many have no markings at all. An exception to this was the gold rim and inlay tortoiseshell types which were assayed and hallmarked in both London and Birmingham, and were also stamped with the maker's initials. Of the few platinum examples I have seen none were marked.

Some brooches still 'turn up' on their original cards. They were first headed "Regimental Badge Brooch" and later "Regimental Souvenir" or "Crest", and finally just "Souvenir". Some were sold in small cardboard boxes, but the more expensive "Badge Jewellery" types that were purchased from Jewellers shops were usually in a presentation case, as were the select items that were made to special order. The cheaper types were sold in many town and village shops throughout the country which had to cater to whichever regiments were stationed locally at the time. Some soldiers that could not afford to buy these, converted official collar badges into "Sweethearts" by removing the fixing lugs from the back and soldering on a pin-type fastening.

The manufacture of "Sweetheart" brooches declined soon after the

Second World War and ended with military conscription. Only a few are to be found showing Queen Elizabeths Crown, however, the badge jewellery types are still being made to specification by leading London Jewellers.

“Sweethearts” can be collected in many different ways. I give below a few suggestions:

1. Any type to different Regiments.
2. One type to different Regiments.
3. Any type to one Regiment.
4. Infantry of the Line.
5. Territorial.
6. Yeomanry.
7. Naval types/Ships.
8. R.A.F. Types.
9. Colonial and/or Allied Forces.

In this book I have tried to define most type issues of which many variations exist. It would be impossible to describe them all as some variations occur only in the enamelling colours. I hope this book will act as a guide for collectors and dealers alike and be a basis for any future work on this subject. I am sure there is much more to be discovered and written about “Sweethearts”.

K. W. Jarmin.
Boxford, Suffolk 1981

THE PLATES

Plate 1 Hollow Silver Types.
Plate 2 Tortoiseshell, Mother of Pearl, Plastic Types.
Plate 3 White Enamel Background Types, Gold Faced Silver, Various.
Plate 4 Pin Bar, Badge only Types. Various.
Plate 5 Rifles, Mizpah, Forget-me-not, Brass Horseshoe Types.
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Plate 7 R.A.F.
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Plate 9 Naval.
Plate 10 Colonial and Allied Forces
Plate 11 Gold.
Plate 12 First World War Western Front Types, Trench Art, Various.

Main types in order of popularity, estimated from surviving numbers, and the plates upon which examples of these can be found.

1. Pin Bar Types. Plates 2, 3, 4, 7, 8, 9, 10, 11, 12.
2. Badge only Types. Plates 4, 7, 8, 9, 10, 11.
3. Mother of Pearl Disc Type. Plate 2 (No. 26).
4. Mother of Pearl Disc Type with Silver Rim. Plates 2, 12, (No. 29 and 205).
5. Tortoiseshell Type (No. 23). Plate 2.
6. Suspension Types. Plates 2, 5, 6, 9, 10.
7. Horseshoe Types (Hollow Silver). Plate 1.
8. Horseshoe Types (Brass). Plates 5, 6.
9. White Enamel Background Types. Plate 3.
10. Gold Faced Silver Types. Plates 1, 3, 5.
11. Rifle Types. Plate 5.
12. Sword, Whip, Bayonet Types. Plate 1.

Abbreviations:

W.W.1 — World War One 1914-1918.
W.W.2 — World War Two 1939-1945.
H.M. — Hallmarked.
Birm. — Birmingham.

PLATE I

Hollow Silver Types — Victoria to Circa 1920

Number	App. Value
1. Victorian. H.M. Birm. 1889. Makers F.N.	£20
2. Victorian. H.M. Birm. 1895. Makers R. & W.	£20
3. Victorian. H.M. Birm. 1896. Makers F.N.	£25
4. Victorian. H.M. Birm. 1896. Makers R. & W.	£20
5. Victorian. No Hallmark (Part of back missing). Makers G.L. & Co.	£15
6. Victorian (Badge Gilded). H.M. Birm. 1900. Makers F.S.	£15
7. Victorian, Large Horseshoe. H.M. Birm. 1898. Makers F.N.	£15
8. Victorian. Small Horseshoe. H.M. Birm. 1900. Makers P. & T.	£15
9. Beaded Edge Horseshoe. H.M. Birm. 1903. Makers C.H. & Co.	£15
10. Plain Edge Horseshoe. H.M. Birm. 1916. Makers F.N.	£12
11. Badge on Sword. H.M. Birm. 1902. Makers M.B.	£12
12. Badge on Whip. H.M. Birm. 1914. Makers F.N.	£12
13. Badge on Bayonet. H.M. Birm. 1914. Makers F.N.	£12
14. Small Type. H.M. Birm. 1916. Makers P.P.Ld.	£ 7
15. Initial Letters of Regiment on Sword. H.M. Birm. 1916. Makers A.L.Ld.	£10
16. Later Style of Number 6. H.M. Birm. 1909. Makers J.F.	£10
17. Floral Design. H.M. Birm. 1906. Makers C. & S.	£12
18. Large High Relief Type. Some Enamelling. H.M. Birm. 1916. Makers R. & W.	£25
19. Gold Faced Badge and Lettering. H.M. Birm. 1915. Makers S. Bros.	£15

The large Victorian Brooches (Numbers 1 to 5) are rare, the remainder are scarce. The Horseshoe types (numbers 9 and 10) are more easily found, due to the fact that, being popular they were produced by at least six different manufacturers during a twenty year period circa 1900-1920. It was during the first half of this period that, with a few exceptions, they were manufactured having a beaded edge. This Victorian and Edwardian style of ornamental edge then gradually gave way to the plain edge type, which were from then on manufactured mainly by the Makers 'F.N.' who had in fact made this same plain edge type at the turn of the century, and a much larger plain edge type in 1898. However, at that time the demand seems to have been for the beaded edge type which the Makers 'F.N.' also produced. An early type of hollow brass "Sweetheart" was also made by 'F.N.'

PLATE I

Some Hollow Silver Types



PLATE II

Tortoiseshell, Mother of Pearl, and Plastic Types

Number

20. Tortoiseshell disc, with engraved 9 carat gold badge inlaid into the surface. The disc is surrounded with a 9 carat gold-rim, hallmarked Birm. 1916. Makers S. & Co. Other makers of this type were C. & A. and C. Bros. who appear to have been the main manufacturers of this type, their brooches having London Hallmarks circa 1916-1917. The tortoise shell discs are either flat or convex.

21. As number 20 but instead of having a pin fastening it has a loop and ring for suspension on a neck chain.

22. Imitation tortoiseshell, celluloid disc, with engraved (gold ?) badge mounted on the surface. A gold washed basemetal rim and back, no hallmark. W.W.1.

23. Tortoiseshell disc with engraved Silver badge inlaid into the surface. The disc is surrounded with a silver rim hallmarked London 1917. Maker C. & A. There were several manufacturers of this type of which C. & A. and C. Bros., appear to have been the main producers, most bear London hallmarks. They were manufactured during the 1914-18 war and also at the start of the 1939-45 war. The Tortoiseshell discs are either flat or convex, and a minority have silver backs. From the numbers that have survived they were obviously very popular.

24. As number 23, but smaller, and instead of having a pin fastening it has a loop and ring for suspending from a neck chain.

25. As number 23 but smaller and mounted on a pin bar. Maker C.E.

26. Mother of Pearl, 27 mm diameter disc, with basemetal badge enamelled in various colours mounted on the surface. These were manufactured and sold in great numbers from the beginning of the First World War to during the Second World War. Over this period of time the quality of the Mother of Pearl used deteriorated from the highly colourful reflective quality of the W.W.1 period to a dull and less attractive quality during World War 2, at the end of which the Mother of Pearl disc was substituted with man made materials.

A. Larger varieties of No. 26 exist, the diameter of the Mother of Pearl disc being 33-37 mm, these are rare W.W.1 types.

B. A smaller 25 mm diameter variety of type No. 26 exists, this variety has the ends of the pin fixture bar extended around the sides of the Mother of Pearl disc and terminating neatly on the edge of the face. These were sold during the W.W.2 period for 2s. 9d. each.

App. Value

£20

£15

£ 4

£ 9

£ 5

£ 7

£ 3.50

£ 8

£ 2.50

Number

Number	App. Value
27.	£ 3.50
28.	£ 3.50
29.	£ 5
30.	£ 2.50
31.	£ 4
32.	£ 3.50
33.	£ 5
34.	£ 1

The pin fastenings on the backs of No. 26 differ: on the first type the pin locating bar is turned up and has a side notch so that the pin can only be located from one side. On the later type the bar is curved over and has a 'V' shape cut-out so that the pin can be located from either side.

Coloured Plastic disc type. A later version of number 26. (Scarce.)

White plastic disc. This type followed numbers 26 and 27. The badge is chromed with coloured enamelling. These were manufactured at the end of the reign of King George VI and at the beginning of the reign of our present Queen Elizabeth II. The illustration of this brooch shows the EIIR cypher and Queens' crown.

George VI
Elizabeth II

Mother of Pearl disc with silver rim (28 mm diameter). The base metal badge is enamelled in various colours. This type has a base metal back to which the pin is attached. 'Silver Rim' is usually marked either on the rim or back. These were made using a good quality Mother of Pearl from which multi-coloured reflections of light emit adding to their beauty. They are a First World War type and their manufacture appears to have ceased before the reign of King George VI. These were very popular and were sold in great numbers.

Uncommon varieties of Number 29 exist, e.g.,

- A. Brass rim substituting silver.
- B. Celluloid substituting Mother of Pearl.
- C. Smaller diameter (25 mm).

White plastic disc with chrome rim and back. The badge is chrome with coloured enamelling. This type is a post World War Two modernised version of number 29.

Badge cut from a piece of Mother of Pearl. The pin fastening is fixed to the brooch by a plug inlaid in the Mother of Pearl. Post 1920.

Mother of Pearl on a chrome suspension fastening. The badge is colour printed under a circular plastic face which has a chrome rim. Post 1920.

Mother of Pearl, on which the regiments initials are formed in rolled gold square section wire. The wire passes through the Mother of Pearl to form the pin fastening on the back. A piece of decorative wire also passes across the face of the brooch. A First World War type.

Moulded plastic, suspension type. The badge is of enamelled brass. Made around the end of World War Two. Cheap but colourful.

App.
Value

PLATE II

Tortoiseshell, Mother of Pearl and Plastic



PLATE III

White Enamel, Gold Faced, Various



PLATE III

White Enamel, Gold Faced, and Various Types

Numbers 35 to 41 inclusive are a First World War type and were obviously very popular. These were made in solid brass with a choice of at least eight different edge shapes. The enamelling is deep and attractive, the background colour being white. Number 42 is made of silver but this shape was also made in brass.

Number	App. Value
35. Brass and Enamel.	£ 4
36. Brass and Enamel.	£ 4
37. Brass and Enamel.	£ 5
38. Brass and Enamel.	£ 4
39. Brass and Enamel.	£ 4
40. Brass and Enamel.	£ 5
41. Brass and Enamel.	£ 4
42. Silver and Enamel. Maker C.T. & S.	£ 7

Numbers 43 to 48 inclusive are gold faced silver types of the First World War period.

Number	App. Value
43. Silver wishbone type, with engraved gold faced badge.	£ 6
44. Silver badge with engraved gold face. Makers A. Bros.	£ 7
45. Silver with engraved gold faced badge on a wreath.	£ 5
46. Silver badge with engraved gold face. Makers A. Bros.	£ 4
47. Hollow silver pin-bar, with engraved gold faced badge. Makers A. Bros.	£ 6
48. Silver with engraved gold faced badge on a wreath.	£ 5
49. Brass button and wreath type. Maker J. R. Gaunt. These are stamped with a registered number, no enamelling. The Canadian brooch of this type has some enamelling and a different registered number. A First World War type.	£ 3.50
50. Silver, slightly convex. The engraved badge is surrounded with translucent enamelling, through which the hatching of the silver beneath can be seen. These are a very attractive First World War type and scarce. Makers F.R.G.	£10
51. Silver, with coloured enamelling and set with marcasites. A well made scarce type from the post 1929 period. Makers T.L.M.	£12

PLATE IV

Pin Bar, Badge Only, and Various Types

Number	App. Value
52. Brass and Enamel, Pin Bar Type. W.W.2. These were originally sold for 1s. 6d. each.	£ 2.50
53. Silver and Enamel Channel Section Pin Bar. W.W.2.	£ 3.50
54. Silver and Enamel, Safety Pin Type W.W.1.	£ 5
55. Silver Gilt and Enamel, Pin Bar (Heavier Type) W.W.1.	£ 8
56. Brass no Enamelling, Pin Bar Type W.W.2.	£ 2
57. 9ct Gold, No Enamelling, Pin Bar Type W.W.1.	£15
58. Brass Military Buttons made into a Brooch (Trench Art).	£ 2
59. Brass and Enamel Badge on an Arrow W.W.2.	£ 3.50
60. Brass, Tie Pin Type. Printed Badge behind Celluloid Face W.W.1.	£ 2.50
61. Brass and Enamel Badge Type W.W.1.	£ 4
62. Brass no Enamelling, Badge Type W.W.1.	£ 3.50
63. Silver and Enamel Badge Type W.W.1.	£ 6
64. Silver no Enamelling Badge Type W.W.1.	£ 5.50
65. Silver no Enamelling, Detail in high relief and voided. H.M. Edinburgh 1917-18. Maker H.T.	£12
66. Silver. Printed Badge beneath convex face. Fluorescent. W.W.1.	£10
67. A variety of No. 66 is not pin backed but has a loop for wearing on a neck chain.	
Silver and Enamel. A scarce type showing 1914-18 War stretcher bearers.	
Also made in Brass and Enamel.	
68. Brass and Enamel. On original card. W.W.1.	£15
69. Brass and Enamel. Shield Type. W.W.1.	£ 6
70. Silver and Enamel with Removable Transparent Back for Photograph. W.W.1.	£ 6
71. Brass and Enamel.	£ 4
72. Brass rim, Glass front, Printed Badge, the back of the brooch is transparent showing the regimental colours. W.W.1.	£ 3
73. Brass and Enamel. Battalion Brooch. W.W.1 (Damaged).	£ 3

PLATE IV

Pin Bar, Badge Only, Various



PLATE V

Rifles, Mizpah, Brass Horseshoe, Forget-me-not



PLATE V

Rifles, Mizpah, Forget-me-not and Brass Horseshoe Types

Number	App. Value
74. Brass and Enamel Rifle Type. Mainly W.W.1.	£ 3.50
A variety of number 74 exists, this has the enamelled badge suspended beneath the Rifle.	
75. Brass and Enamel, Crossed Rifle Type. W.W.1.	£ 4
76. Silver and Enamel Rifle Type. W.W.1. Maker C.T. & S.	£ 9
77. Silver with Engraved Gold Faced Badge Rifle Type. H.M. Birm. 1915. Maker A. Bros.	£11
78. Hollow Silver no Enamelling (Martini Action Enfield Rifle). H.M. Chester 1918-19. Makers A.L. Ltd.	£11
79. 9ct Hollow Gold Rifle type with engraved badge detail. W.W.1. Makers A. Bros.	£20
80. Chrome MIZPAH Two Hearts Suspension Type. Post W.W.2.	£ 2.50
81. Rolled gold Square section wire forming the name of a Regiment, the continuous wire passes around an ornamental bar to form a pin fastening at the back. A 'Forget-me-not' heart suspends below. W.W.1.	£10
82. Brass Mizpah, two hearts suspension Type. Post W.W.2.	£ 2.50
83. White metal and Enamel 'Forget-me-not' Type. W.W.1?	£ 4
84. Base metal 'Lest we forget' Type. Artistically Enamelled Registered number on reverse. W.W.1.	£ 4
85. Brass and Enamel 'Forget me not' Type. W.W.1?	£ 4
86. Brass and Enamel 'Horseshoe' Type. W.W.1.	£ 5
87. Brass and Enamel, Beaded edge, small Horseshoe Type. W.W.1.	£ 3.50
88. Brass, no Enamelling, beaded edge, small Horseshoe Type. W.W.1.	£ 2.50
89. Brass and Enamel, 'Good Luck' Horseshoe Type. W.W.1.	£ 3.50
90. Silver and Enamel, 'Good Luck' Horseshoe Type. W.W.1.	£ 6
91. Brass and Enamel, 'Good Luck' Horseshoe Type. Post 1919.	£ 3
92. Brass and Enamel Horseshoe Type. W.W.2.	£ 3
93. Chrome and Enamel Horseshoe type (Home front Sweetheart). W.W.2.	£ 3

It is interesting to note the change in design of these Horseshoe Types, i.e., The early W.W.1. types did not have 'Good Luck' on them, this appears to have been introduced during that war, but was omitted on most types in the Second World War.

Between the two World Wars the Horseshoe was reversed from its inverted position, to become open end upwards, presumably to hold the 'Good Luck'. This position was retained on the W.W.2. types.

PLATE VI

Some Suspension Types

Number	App. Value
94. Brass and Enamel. W.W.2.	£ 2.50
95. Silver and Enamel. W.W.2.	£ 4.50
96. White Metal and Enamel Chrome Bar. W.W.2.	£ 2
97. Brass and Enamel. W.W.2.	£ 2.50
98. Brass and Enamel. W.W.2.	£ 2.50
99. Brass and Enamel. 1953.	£ 3.50
100. Silver and Enamel. W.W.2.	£ 5
101. Brass and Enamel. W.W.2.	£ 2.50
102. Silver no Enamelling. W.W.2.	£ 4
103. Brass no Enamelling. W.W.2.	£ 3
104. Brass and Enamel. W.W.1.	£ 3.50
105. Brass and Enamel. W.W.2.	£ 2
106. Chrome and Enamel. W.W.2.	£ 2
107. Chrome and Enamel. W.W.2.	£ 2
108. Brass and Enamel. W.W.2.	£ 2

There are various other types of decorative bars from which the badge suspends, one of which is in the form of a V with its Morse symbols on either side.

PLATE VII

Some R.A.F. Types

Number	App. Value
109. Silver and Enamel Suspension Type. Pilots Wings.	£ 5
Also made in Basemetal and Enamel.	£ 2.50
110. Silver Gilt, with engraved detail, 25th Anniversary 1918-1943.	£15
111. Silver and Enamel. Pilots Wings set with Marcasites.	£12
112. Silver and Enamel. Finely detailed Pilots Wings.	£10
113. White Metal, set with Marcasites, Officers Badge.	£ 6
114. Silver. Pilots Wings. Translucent Enamelling.	£12
There are various types of Pilots Wings in Silver and Normal Enamelling.	£ 5
Also in Basemetal and Enamel.	£ 2.50

PLATE VI

Some Suspension Types



PLATE VII

Some R.A.F. Types



PLATE VII *cont.*

Number	App. Value
115. Brass and Enamel Badge Type.	£ 2.50
116. Silver and Enamel. Pilots Wings on Filigree Background.	£12
117. Brass and Enamel. Squadron Brooch. Also made in Silver. Rare.	£ 2.50 £12
118. Silver and Enamel Pin Bar Type. Base Metal Pin Bar Types.	£ 5 £ 2
119. Silver and Enamel Channel Section Pin Bar Type. Air Crew Half Wing. Observer.	£10
120. Silver and Enamel. Air Crew Half Wing, Bomb Aimer (large type).	£15
121. Silver and Enamel. Aircrew Half Wing. Engineer.	£12
122. Silver and Enamel Channel Section Pin Bar Type. Aircrew Half Wing. Navigator.	£10
123. Brass and Enamel. Aircrew Half Wing. Air Gunner.	£ 6
124. Brass and Enamel. Aircrew Half Wing. Signaller.	£ 6

The Aircrew Half Wings are rare.

PLATE VIII

R.F.C., R.N.A.S., Fleet Air Arm

Number	App. Value
125. Silver Enamel, Badge Type. R.F.C. W.W.1. Maker T.L.M.	£ 9
126. Brass no Enamelling. R.F.C. Pilots Wings on Wreath. W.W.1.	£ 4
127. Silver and Enamel. R.N.A.S. W.W.1.	£10
128. Brass no Enamelling. R.N.A.S. Armoured Car Section. W.W.1. Also made in Silver.	£ 5 £10
129. Silver and Enamel. Pin Bar Type. Fleet Air Arm. W.W.2.	£ 7
130. Silver and Enamel. Pilots Wings. Fleet Air Arm. W.W.2.	£ 7
131. Silver and Enamel. Pin Bar Type. Observer Corps. W.W.2.	£ 6
132. Silver and Enamel, Parachute Regt. Badge Type. W.W.2. Rare.	£10

PLATE IX

Some Naval Types

Number	App. Value
133. Silver and Enamel Suspension Type. W.W.2.	£4
134. Silver and Enamel Suspension Type. W.W.2.	£ 4.50
135. Silver and Enamel Suspension Type. W.W.2.	£ 4.50
136. Brass and Enamel Pin Bar Type. W.W.2.	£ 2
137. White Metal Naval Crown set with Marcasites.	£ 4
138. Silver and Enamel Officers Badge Type.	£ 6
139. Silver and Enamel. 'Royal Naval Division'. W.W.1.	£ 8
140. Silver and Enamel. R.N.D. 'Howe Battalion'. W.W.1.	£12
141. Brass and Enamel. 'H.M.S. Ajax'.	£ 5
142. Silver and Enamel. 'H.M.S. Barham'. Maker Thomas Fattorini, Bolton.	£10
143. Silver and Enamel. 'H.M.S. Jamaica' Pin Bar Type.	£ 8
144. Hollow Silver and Enamel. 'H.M.S. Protect Me'. H.M. Birm. 1915. Makers A. Bros.	£10
145. White Metal and Enamel. 'H.M.S. Nelson'.	£ 5
146. Silver and Enamel. 'H.M.S. Royal Arthur'. H.M. Birm. 1917. Makers E.A.P. & Co.	£10
147. Hollow Silver. 'H.M.S. Repulse'. H.M. Birm. 1916. Maker F.H.M. Regd.	£12
148. Silver. 'H.M.S. Queen Mary'.	£ 7
149. Silver and Enamel. 'Her Majesty's Yacht Britannia' Pin Bar Type. The Britannia Brooches were sold by the NAAFI canteen to Royal Yachtsmen their families and friends. Stocks became exhausted about two years ago.	£15

Silver 'Submarine Service' brooches exist, these are rare.

PLATE VIII

R.F.C., R.N.A.S., Fleet Air Arm



PLATE IX

Some Naval Types



PLATE X

Colonial and Allied Forces

Number	App. Value
150. Chrome and Enamel. USA Eighth Air Force. W.W.2.	£ 5
151. Silver and Enamel. USA Ninth Air Force. W.W.2.	£ 8
152. Silver and Enamel. United States Forces in England. W.W.2.	£ 6
153. Brass and Enamel. Canadian Forces. W.W.1.	£ 4
154. Brass and Enamel. Canadian Forces. W.W.1.	£ 4.50
155. Silver and Enamel. Canadian Forces. W.W.1. Maker T.L.M.	£ 6
156. Silver and Enamel. Canadian Forces Nova Scotia. W.W.1. H.M. Birm. 1917. Maker G.A. & S.	£ 8
157. Silver and Enamel. Canadian Forces. W.W.1. H.M. Birm. 1917. Maker G.A. & S.	£ 7
158. Silver and Enamel. Canadian Forces. W.W.1. Maker T.L.M.	£ 6
159. Silver no Enamelling. 'M.K. 40.H.G Y.H.O. 1914-18' is on the shaft of the Tomahawk?	£ 7.50
160. Silver no Enamelling. Netherlands Pin Bar Type.	£ 6
161. Silver and Enamel. 'SJO VORDUR LOFTVORDUR' on Scroll?	£ 6
162. Silver no Enamelling. Polish Pilots. W.W.2. Pin Bar Type.	£10
163. Silver and Enamel (five colours). H.M.A.S. Australia Grand Fleet. 1918.	£10
164. Silver. South African Air Force Pilots Wings. W.W.2.	£ 7
165. White Metal Badge Type. Maker J. R. Gaunt, London.	£ 2.50
166. Brass and Enamel. 'Primus in Africa'. Maker Stratton's England. W.W.2.	£ 3.50
167. Brass and Enamel. South African Air Force. Maker Stratton's, England W.W.2.	£ 3.50
168. Silver and Enamel. New Zealand Medical Corps No. 3 Field Ambulance. H.M. Birm. 1917. Maker J.B. & S.	£12
169. Brass no Enamelling. A.N.Z.A.C. W.W.1.	£ 3.50

The Canadian brooches were manufactured to a very high standard, the detail and enamelling is superb.

PLATE XI

Some Gold Types

Number
170. Gold and Enamel Pin Bar Type.
171. Platinum and Enamel. Pilots Wings Set with 71 Diamonds.
172. 15 carat Gold with Enamelling in four colours. Pin Bar Type. Maker C.P. & Co.
173. 15 carat Gold and Enamel. Pin Bar Type (Officers Badge).
174. Gold and Enamel, set with five pearls. This is not a brooch but has a loop for fitting to a neck chain. The 33rd regiment was the Duke of Wellington's regiment (West Riding). It is possible that this item could be pre-1881. At this date the 33rd was amalgamated with the 76th regiment.
175. 9 carat Gold and Enamel. Pin Bar Type (Officer's Badge).
176. 15 carat Gold and Enamel—Badge Type.
177. 15 carat Gold and Enamel—Badge Type.
178. Gold, Silver and Enamel. Centre Initials set with Diamonds. Badge Type.
179. 9 carat Gold and Enamel—Badge Type.
180. Gold, Silver and Enamelling. This brooch represents four different regiments. Did one soldier serve in all four? More likely this brooch was made for a mother whose family was serving in these different regiments.
181. Gold with platinum anchor set with 16 Diamonds, the crown also contains 2 red stones set in platinum. Officers Badge Type.
182. 9 carat Gold. Some Enamelling to Crown. W.W.1. Badge Type. Maker T.L.M.
183. 9 carat white and yellow Gold, Enamelled Crown, nine pearls, a Pin Bar Type.
184. Gold, with Enamel faced Roman numerals. The brooch is set with 26 Pearls.

The gold and platinum brooches were not usually assayed or hallmarked, but the craftsmanship in the making and enamelling of the select types is superb.

Basic Types of gold brooches were made for general sale, which now have a collectors value of approximately £12 to £20. Some of the brooches illustrated are select types; these are not offered for sale often enough to make valuing possible.

PLATE X

Colonial and Allied Forces



PLATE XI

Some Gold Types



PLATE XII

Western Front, Trench Art, Various

Number	App. Value
185. Silver Ring with enamelled Regimental Badge. W.W.2.	£ 4
186. Silver washed, general service button on a silver pin bar, the front of the button opens on a hinge to reveal a removable transparent disc with rim, behind which to place a photograph, on the back of the brooch is a patent number.	£ 5
187. Chrome. Army Corps sign brooch.	£ 3
188. Brass and Enamel. Army Division sign with loop for suspension. W.W.2.	£ 3
189. Brass and Enamel. 14th Army sign brooch. W.W.2.	£ 3

“Trench Art” is a term that is used to describe an article made by servicemen in their spare time from war time scrap etc.

The next four items and number 203 are examples.

190. White metal ‘Spitfire’ brooch. Made by folding and shaping one piece of metal. A pin fastener is fixed with lead solder. W.W.2. Trench Art.	£ 5
191. Perspex (from crashed or damaged Aircraft) shaped and polished to form a pendant into which items of regimental insignia are set. W.W.2. Trench Art.	£ 3
192. Perspex (from crashed or damaged aircraft) cut and polished to form a heart shaped pendant, into which items of regimental insignia are set. A brass suspension loop is set in the top. W.W.2. Trench Art.	£ 3
193. A .303 bullet cut down the centre. The two split halves and the top of a bullet case are lead soldered together. This is reinforced across the back by the soldered face of a brass tie pin, which is also used for the fastening. A W.W.1 item of Trench Art.	£ 4

I have included a selection of brooches (numbers 194 to 202) which, although not depicting any regiment, represent them all by the place names on them, where lives were sacrificed in hundreds of thousands in the First World War. These brooches were purchased from these “battlefield” towns by British, Allied and German soldiers alike as gifts for their loved ones at home.

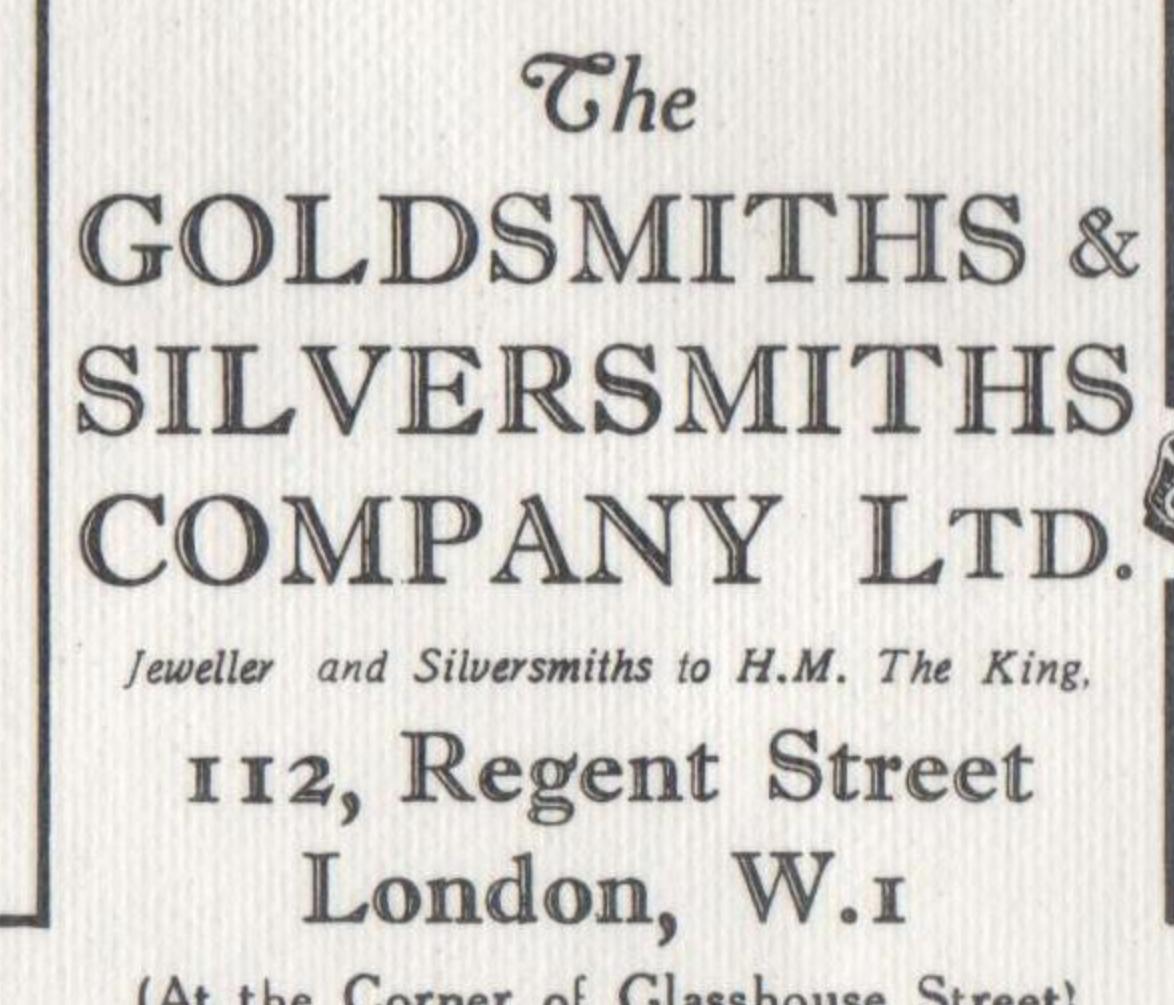
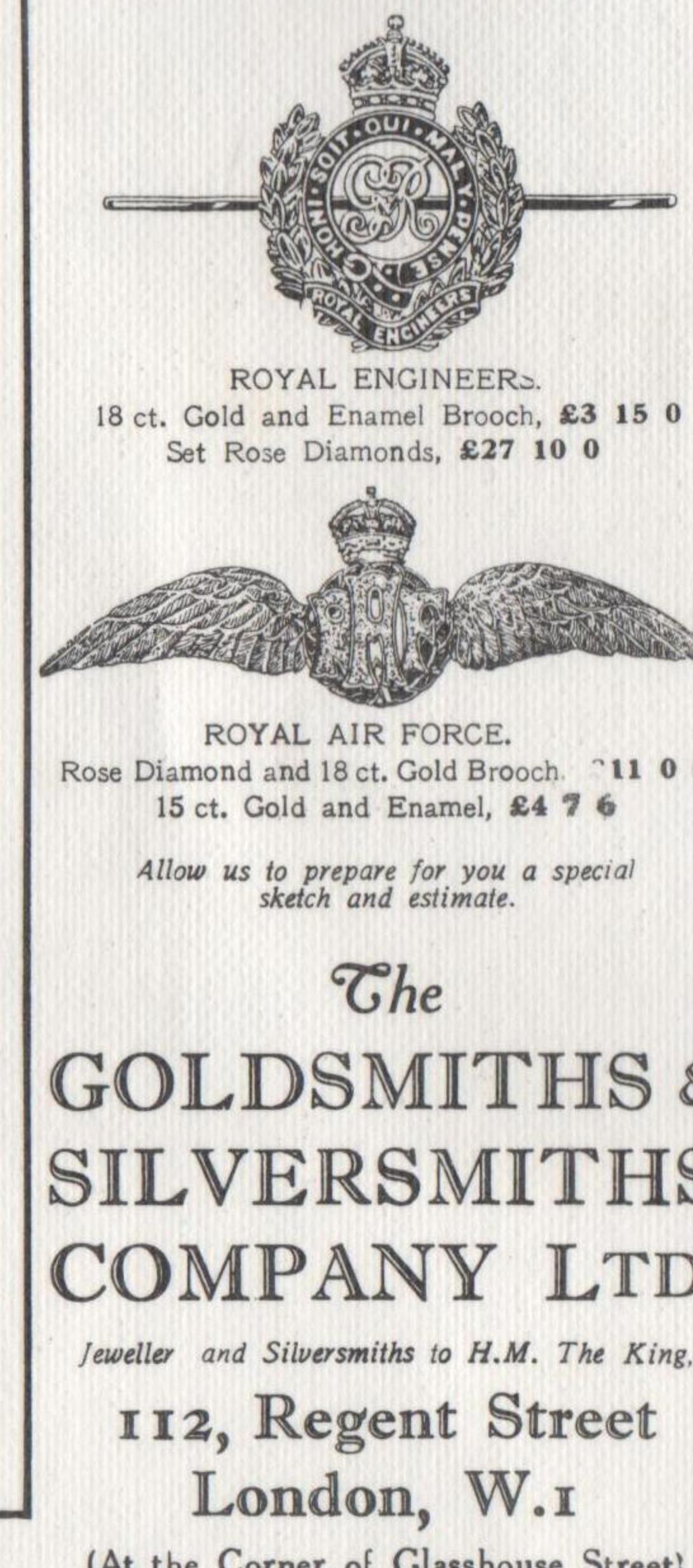
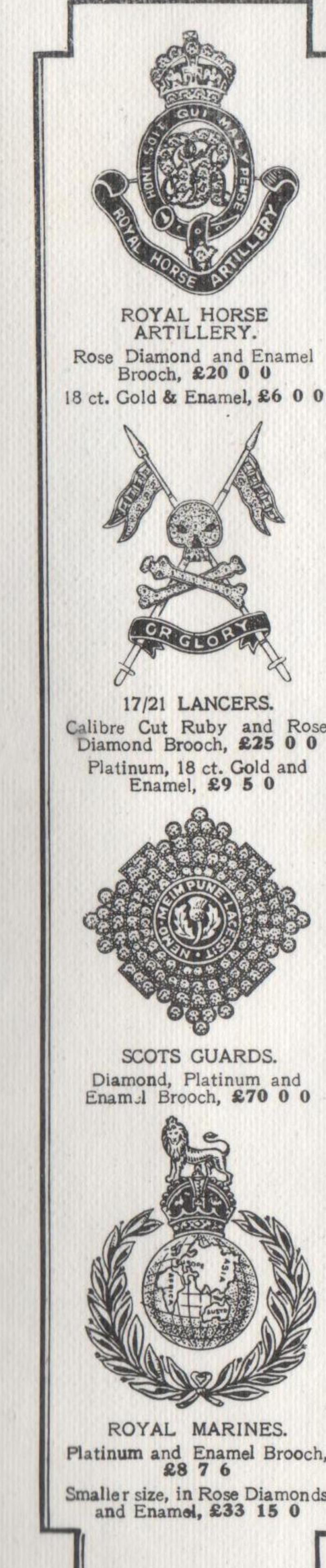
The names of these places were as well known then as the names of popular holiday resorts are today, but for totally different reasons.

It is interesting to note that on brooch numbers 194, 196, 199 and 201 the copper scrolls are of the same design, with different names impressed on them. The brooches are also different. The scrolls have pointed ends which are passed through holes in the brooch and bent over. This possibility of interchange with brooch and place-name created numerous variations.

Number	App. Value
<i>The Western Front</i>	
194. ‘Silver’ washed basemetal. Ypres on copper scroll. W.W.1.	£ 3
195. Basemetal and Enamel. ‘Albert’. W.W.1.	£ 3
196. ‘Silver’ washed basemetal. ‘VIMY’ on copper scroll. W.W.1.	£ 3
197. Basemetal with gilt detail and suspended letters. ‘YPRES’. W.W.1.	£ 5
198. Basemetal. ‘LeTreport’ in copper letters (damaged). W.W.1.	£ 1.50
199. Silver washed basemetal. ‘SOMME’ on copper scroll. W.W.1.	£ 3
200. Basemetal and Enamel. ‘BAPAUME’. W.W.1.	£ 3
201. ‘Silver’ washed basemetal. ‘ARRAS’ on copper scroll (fairly worn). W.W.1.	£ 2.50
202. ‘Silver’ washed basemetal and Enamel. ‘AMIENS’. W.W.1.	£ 3
203. <i>The Balkans.</i> Salonica. Silver Greek coin. smoothed one side and engraved. The reverse has been adapted for fitting to a wrist band. W.W.1. Trench Art.	£ 4
204. <i>The Balkans.</i> Gallipoli. Chrome bayonet brooch with Mother of Pearl Handle, ‘Hill 60’ is impressed on the blade. W.W.1.	£ 5
205. Finally a ‘Sweetheart’ brooch for Peace (this is the same type as number 29). But instead of bearing a Regimental badge it depicts the Dove of Peace, trailing a scroll which reads ‘Peace 1919’.	£10

PLATE XII

Western Front, Trench Art, Various



This advertisement appeared in the 1930 Royal Tournament Programme, and is reproduced by kind permission of Garrard the Crown Jewellers of England (formerly the Goldsmiths and Silversmiths Company Ltd.).

Badge Brooches for all the Armed Forces are still available from The Garrard Military Department, and a selection appears in their current catalogue. The 1981 prices are '9ct gold and enamel from £95', and 'Diamond Set from £350'.